



PROCESSO SELETIVO PARA A AMAZÔNIA JAZZ BAND - 2021

A **ACADEMIA PARAENSE DE MÚSICA**, pessoa jurídica de direito privado, com sede na Rua da Paz, s/n, Bairro Centro, CEP 66.017-210, Belém-PA, inscrita no CNPJ nº 04.226.577/0001-77, neste ato representada, por sua presidente Sra. ELIANA CAMARA CUTRIM, inscrita no CPF nº 042.494.452-91, torna pública a abertura de inscrições e estabelece normas para a realização de **PROCESSO SELETIVO PARA A AMAZONIA JAZZ BAND – AJB – 2021** visando o preenchimento de 22 (vinte e duas) vagas, bem como a formação do cadastro de reserva para a Amazônia Jazz Band, conforme adiante.

1. PERÍODO DE INSCRIÇÕES E DOCUMENTOS NECESSÁRIOS

1.1. O interessado em participar do processo seletivo deverá se inscrever entre os dias 05 de maio de 2021 a 20 de maio de 2021, de forma online no seguinte endereço: www.apm.mus.br;

1.2. No ato da inscrição, o candidato deverá enviar dois vídeos através de links: um referente à sua performance musical, na qual tocará as peças solicitadas para o seu instrumento e, outro link, em que constará um vídeo com a sua performance em improvisação. Esta improvisação se dará sobre os 12 compassos do gênero Blues na tonalidade de Bb maior.

1.3. O candidato ao instrumento de percussão também deverá enviar dois vídeos através de links: um referente à sua performance musical, na qual tocará as peças solicitadas para o seu instrumento e, outro link, em que **deverá ser demonstrado proficiência nos seguintes ritmos: salsa, samba, bolero, montuno e rumba.**

1.4. O candidato à vaga de contrabaixo deverá demonstrar, no seu vídeo de performance musical, proficiência no contrabaixo acústico em ao menos duas músicas das quais a partitura estará disponível na ficha de inscrição.

1.5. O interessado deverá preencher o formulário de inscrição no site da APM, www.apm.mus.br, anexar release artístico, currículo vitae, documento de identidade e, enviar os links das performances, com o programa referente ao instrumento pleiteado.

1.6. Haverá cadastro de reserva das vagas previstas neste processo seletivo para o caso de desistência, reprovação ou desligamento de qualquer dos inscritos já habilitados, com validade de 1 (um) ano;

1.7. A Academia Paraense de Música – APM - divulgará os resultados do processo de seleção através do site: <http://www.apm.mus.br>



1.8 As partituras das peças de que trata o item 1.2 estarão disponíveis na ficha de inscrição on-line, e em anexo neste regulamento. O playback referente aos 12 compassos do Blues em Bb, estará disponível somente na ficha de inscrição on-line.

1.9. Os vídeos da audição deverão ser publicados primeiramente em uma conta **privada** do YouTube na forma **não listada** e, posteriormente, os links gerados deverão ser enviados no formulário ONLINE de inscrição.

1.9.1. A Comissão Avaliadora não se responsabiliza por qualquer falha no envio da documentação, falha no sistema ou na execução dos vídeos, bem como pela qualidade do equipamento usado para a gravação. É do interesse do candidato que o equipamento seja da mais alta qualidade possível, contudo, a manipulação da qualidade de som e afinação através de programas de software resultarão na desclassificação do candidato. **O vídeo deve ser filmado em câmera única, parada e sem edições no meio das peças.** Entre cada uma das peças, entretanto, é permitido que a gravação seja pausada.

2. DAS VAGAS OFERTADAS

INSTRUMENTO	CHEFE NAIPE	SOLISTA	ESTANTE	TOTAL VAGAS	REMUNERAÇÃO MENSAL (bruto)
Saxofone	1	0	4	5	R\$3.168,56 + grat. função
Trompete	1	0	4	5	R\$3.168,56 + grat. função
Trombone	1	0	3	4	R\$3.168,56 + grat. função
Piano	0	1	0	1	R\$3.168,56 + grat. função
Contrabaixo	0	1	0	1	R\$3.168,56 + grat. função
Guitarra	0	1	0	1	R\$3.168,56 + grat. função
Percussão	1	1	1	3	R\$3.168,56 + grat. função
Bateria	0	2	0	2	R\$3.168,56 + grat. função
Total	4	6	12	22 vagas	

Função	Sal base	Gratificação	Vale Alim.	Total
Chefe Naipe	R\$ 3.168,56	R\$ 1.077,31	R\$ 600,00	R\$ 4.845,87
Solista	R\$ 3.168,56	R\$ 1.077,31	R\$ 600,00	R\$ 4.845,87
Estante	R\$ 3.168,56	-	R\$ 600,00	R\$ 3.768,56



3. DAS ATRIBUIÇÕES DOS MÚSICOS E VÍNCULO JURÍDICO COM A ACADEMIA PARAENSE DE MÚSICA

- 3.1. Os aprovados integrarão a Amazônia Jazz Band, atualmente administrada pela Academia Paraense de Música, nos termos do Regimento Interno da AJB
- 3.2. Os aprovados terão carga de trabalho de até 6 (seis) horas diárias, 30 horas semanais, computando-se, nesse período, o tempo destinado ao estudo das peças em seu domicílio, aos ensaios e concertos;
- 3.3. Os ensaios obedecerão a carga horária mínima de 3h diárias, sendo assim de 14 hs às 17 hs, de segunda à sexta-feira e, pelo menos, 33 (trinta e três) concertos anuais a serem definidos pela Academia Paraense de Música;
- 3.4. A agenda de apresentações e a carga horária podem variar de acordo com a demanda da entidade concedente do termo de fomento, no caso a Secretaria de Cultura do Estado do Pará.
- 3.5. A natureza jurídica do vínculo entre o interessado aprovado e a Academia Paraense de Música é celetista, não gerando vínculo ou responsabilidade de qualquer natureza perante a Administração Pública Estadual.

4. DAS VEDAÇÕES

- 4.1. De acordo com o art. 24, inciso II c/c inciso III, alínea "b" ambos do Decreto Estadual 1835/17, é vedada a contratação de servidor ou empregado público, inclusive aquele com contrato temporário ou que exerça cargo em comissão ou função de confiança, vinculados à Administração Pública direta ou indireta do Estado do Pará, ou seu cônjuge, companheiro ou parente em linha reta, colateral ou por afinidade, até o segundo grau.
- 4.2. No caso de participação e aprovação de servidor público ou empregado público, nos termos do item anterior, deverá o interessado, antes da contratação, comprovar documentalmente a extinção do vínculo com a administração pública direta ou indireta do Estado do Pará.
- 4.3. O candidato poderá se inscrever nos dois corpos artísticos (OSTP/AJB) gerenciados pela Academia Paraense de Música, contudo, em caso de aprovação nos dois corpos artísticos, deverá optar por apenas um deles no momento da contratação.
- 4.4. Não serão permitidas inscrições de pessoas civilmente incapazes segundo a legislação civil.



5. DA COMISSÃO AVALIADORA

5.1. Será designada uma comissão de avaliação dos candidatos inscritos e habilitados, formada por 3 (três) jurados do cenário musical paraense, de reputação ilibada e notório conhecimento da matéria em exame;

5.2. A banca de seleção é soberana em sua decisão, não cabendo recurso pelo mérito da pontuação atribuída pelo jurado, mas somente em caso descumprimento das normas do edital.

6. DA AVALIAÇÃO

6.1. Cada membro da banca atribuirá nota de 05 (cinco) a 10 (dez) pontos, sendo permitida a utilização de fração decimal de um dígito.

6.2. A avaliação será baseada nos seguintes critérios:

- a) artísticos – 4 Pontos
- b) técnicos – 3 Pontos
- c) estilísticos – 2 Pontos
- d) avaliação curricular – 1 Ponto
- d-1) Anos de atuação em uma orquestra profissional – 0,5 (0,1 para cada ano, até 5 anos podem ser computados)
- d-2) Doutorado em Performance (no instrumento para o qual pleiteia vaga) – 0,2
- d-3) Mestrado em Performance (idem) – 0,2
- d-4) Bacharelado em Performance (idem) – 0,1

6.3. A nota final dos candidatos será a média aritmética das notas atribuídas pelos membros da Comissão Avaliadora.

6.4. Serão aprovados os candidatos que obtiverem nota superior a 8,0 (oito) pontos, em ordem decrescente até o respectivo número de vagas disponíveis. Para fins de complementação do cadastro de reserva, serão classificados os candidatos que obtiverem nota superior a 7,0 (sete) pontos.

6.5. Os casos de empate serão resolvidos recorrendo-se à maior nota individual das seguintes categorias, na seguinte ordem: 1º - Artístico; 2º - Técnico; 3º - Estilístico; Avaliação curricular.



7- CRONOGRAMA

CRONOGRAMA	
Atividade	Período
Inscrição no site http://www.apm.mus.br	05 à 20 de maio de 2021
Avaliação da banca	21 à 27 de maio de 2021
Resultado final	28 de maio de 2021
Entrega da documentação (para os aprovados).	29 de maio à 4 de junho de 2021

8- DA DOCUMENTAÇÃO PARA CONTRATAÇÃO:

8.1. No ato da contratação o aprovado deverá apresentar as seguintes documentações na sala da APM, com sede na Rua da Paz, s/n, Bairro Centro, CEP 66.017-210, Belém-PA.

Item	Documentos funcionários
1	Formulário de admissão (deverão ser preenchidos todos os campos no dia da entrega dos documentos)
2	Exame médico admissional ASO
3	Cópia do RG.
4	Cópia do CPF.
5	Certidão de nascimento ou casamento
6	Cópia do título de eleitor e Certidão de quitação eleitoral
7	Cópia do comprovante de residência (água, luz ou telefone).
8	Cópia do cartão do PIS ou N° do PIS (caso não possua, assinar a autorização no formulário de admissão)
9	Cópia do cartão passe fácil. (Caso não possua, assinar a autorização no formulário de admissão).
10	Cópia do Certificado de Reservista (somente para homens)
11	Comprovante de escolaridade.
12	01 Foto 3X4.
13	Currículo ou release
14	Contato do funcionário (Telefone e e-mail)
Documentos do dependente (deduções do IR e Salário Família)	



15	Cópia da certidão de nascimento (do dependente)
16	Cópia do CPF (do dependente)
17	Cópia da declaração escolar de filhos a partir de 7 anos.
18	Cópia do cartão de vacinação de filhos até 7 anos.

9. INFORMAÇÕES COMPLEMENTARES

9.1. O resultado final será divulgado a partir do dia 28/05/2021, a partir das 17 hs diretamente na página da Academia Paraense de Música na internet, no seguinte endereço: www.apm.mus.br;

9.2. É obrigação do interessado ler e cumprir todas as instruções constantes neste ato convocatório;

9.3. O presente processo seletivo terá validade de 1 (um) ano;

9.4. Será permitida uma inscrição por candidato na função almejada;

9.5. Quaisquer dúvidas deverão ser dirimidas através da Academia Paraense de Música, telefone (91) 4009-8766 ou encaminhadas para o seguinte e-mail: processoseletivo.ajb2021@gmail.com.

9.6. A participação neste certame importará em aceitação, por parte das (as) candidatas (os), de cessão gratuita e sem prazo determinado dos direitos sobre as imagens, filmagens, fotos, áudio e demais registros resultantes do evento em favor da Academia Paraense de Música e Secretaria de Estado de Cultura do Pará – SECULT/PA.

9.7. Todos os horários estabelecidos no edital, no aviso e durante a sessão pública observarão, para todos os efeitos, o horário de Brasília, Distrito Federal.

Belém-PA, 05 de maio de 2021.

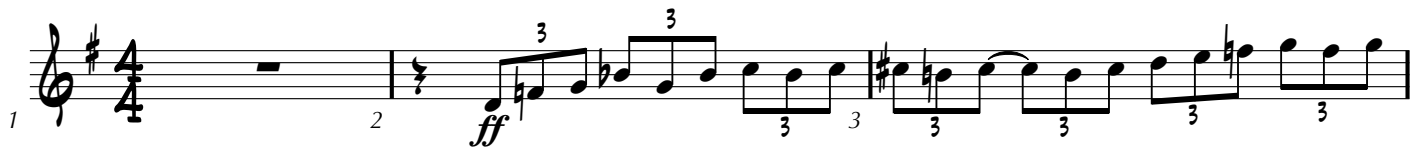
ELIANA CAMARA CUTRIM

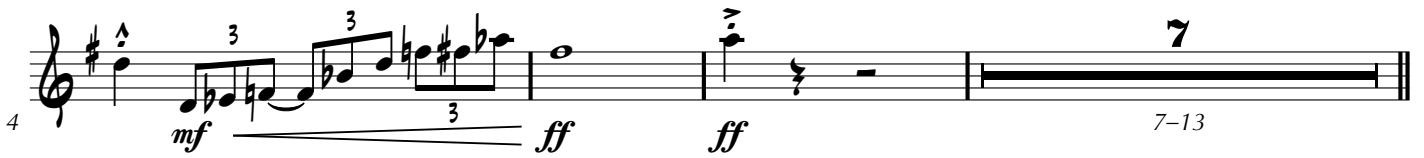
Presidente da Academia Paraense de Música

HINDSIGHT

For the NEBRASKA MUSIC EDUCATORS ASSOCIATION 2020 All-State Jazz Band - Pete Madsen, director

"POWER" Shuffle: M.M. ♩ = 136

1 

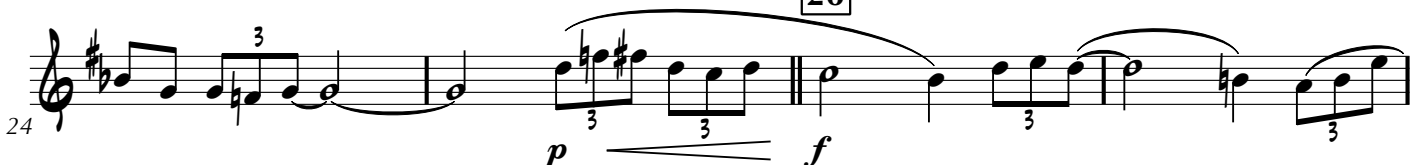
4 

14 SOLI w. Alto 1, Tpt. 2

17 

20 

24 

28 

32 

38 HALftime SWING FUNK FEEL (♩=♩)

36 *f* *ff* *mf* 39-40 **2**

Musical staff 36-40: Treble clef, key signature of one sharp (F#). Measure 36 starts with a triplet of eighth notes (F#, G, A) followed by quarter notes (B, A, G, F#). Measure 37 has quarter notes (E, D, C, B). Measure 38 has quarter notes (A, G, F, E). Measure 39 has a whole note (D). Measure 40 has a whole note (C). Dynamics: *f* at 36, *ff* at 37, *mf* at 38. A hairpin crescendo is shown from 38 to 40. A double bar line is at the end of measure 40. A '2' above the staff indicates a two-measure rest for measures 39-40.

41 *mf* 43-44 **2**

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41 has a whole note (Bb). Measure 42 has a whole note (A). Measure 43 has a whole note (G). Measure 44 has a whole note (F#). Dynamics: *mf* at 41. A double bar line is at the end of measure 44. A '2' above the staff indicates a two-measure rest for measures 43-44.

45 **46** *p*

Musical staff 45-46: Treble clef, key signature of one sharp (F#). Measure 45 has a whole note (Bb). Measure 46 has a whole note (A). Dynamics: *p* at 46. A double bar line is at the end of measure 46. A '46' above the staff indicates a four-measure rest for measures 45-46.

49 *f* **SOLI** *fp*

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 starts with a triplet of eighth notes (F#, G, A) followed by quarter notes (B, A, G, F#). Measure 50 has quarter notes (E, D, C, B). Measure 51 has quarter notes (A, G, F, E). Measure 52 has quarter notes (D, C, B, A). Dynamics: *f* at 49, *fp* at 52. A 'SOLI' box is above measure 50. A double bar line is at the end of measure 52.

53 **55** SHUFFLE Feel *ff*

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 has a whole note (Bb). Measure 54 has a whole note (A). Measure 55 has a triplet of eighth notes (G, F, E) followed by quarter notes (D, C, B). Measure 56 has a triplet of eighth notes (A, G, F) followed by quarter notes (E, D, C). Dynamics: *ff* at 55. A double bar line is at the end of measure 56. A '55' above the staff indicates a five-measure rest for measures 53-56. The text 'SHUFFLE Feel' is in a box above measure 55.

57 *mf* *ff*

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 has a triplet of eighth notes (F#, G, A) followed by quarter notes (B, A, G, F#). Measure 58 has quarter notes (E, D, C, B). Measure 59 has quarter notes (A, G, F, E). Measure 60 has quarter notes (D, C, B, A). Dynamics: *mf* at 57, *ff* at 60. A double bar line is at the end of measure 60.

99 RHYTHM solos (SHUFFLE 1 feel); Bkgs. ON CUE

Musical staff 99, measures 100-102. Key signature: two sharps (F# and C#). Measure 100: whole rest. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf - f*. A triplet of eighth notes (G4, A4, B4) is marked above the final measure.

103

Musical staff 103, measures 103-106. Key signature: two sharps. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

107

Musical staff 107, measures 107-110. Key signature: two sharps. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *fp* and *f*. A crescendo hairpin is shown between measures 108 and 110.

111 DRUM Solo; Band: 2nd TIME ONLY

Musical staff 111, measures 111-114. Key signature: two sharps. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: whole rest. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*. A triplet of eighth notes (G4, A4, B4) is marked above the first measure.

115

Musical staff 115, measures 115-118. Key signature: two sharps. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked above the first measure.

119

Musical staff 119, measures 119-122. Key signature: two sharps. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. A triplet of eighth notes (G4, A4, B4) is marked above the first measure.

123 SOLI - Wail!

Musical staff 123, measures 123-125. Key signature: one flat (Bb). Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*. A triplet of eighth notes (G4, A4, B4) is marked above the first measure.

126

Musical staff 126, measures 126-128. Key signature: one flat. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked above the first measure.

129

Musical staff 129, measures 129-132. Key signature: one flat. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* and *ff*. A crescendo hairpin is shown between measures 131 and 132. A triplet of eighth notes (G4, A4, B4) is marked above the first measure.

2

133-134

135 *p sub.* < $\overset{3}{ff}$ **SOLI** $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ *fp*

138 $\overset{3}{}$ *ff* $\overset{3}{}$ $\overset{3}{}$

142 $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$ *sfzp* < *ff* **-1**

SAXOPHONE

MEDIUM SWING ♩ = 132 **SAXOPHONE SIGHTREADING ETUDE #1**

1 **A**

mf

5

mf

9

mf

13 **B**

mf

16

SAXOPHONE

MEDIUM SWING ♩ = 132

SAXOPHONE SIGHTREADING ETUDE #2

DOUG STONE

A

1 *mf* 3

5 3

9 3 3

13 **f** 3

16 3 3

19 3

22 3

SAXOPHONE

MEDIUM SWING ♩ = 132

SAXOPHONE SIGHTREADING ETUDE #3

1 **A**

mf

5

9

13 **B**

16

20

23

42 Musical staff 42: Bass clef, key signature of two flats, 4/4 time. Measures 42-45. Dynamics: *f*.

46

Musical staff 46: Bass clef, key signature of two flats, 4/4 time. Measures 46-49. Dynamics: *p*.

50 Musical staff 50: Bass clef, key signature of two flats, 4/4 time. Measures 50-54. Dynamics: *f*, *sfzp*.

55 SHUFFLE Feel

54 Musical staff 54: Bass clef, key signature of two flats, 4/4 time. Measures 54-57. Dynamics: *ff*, triplets.

58 Musical staff 58: Bass clef, key signature of two flats, 4/4 time. Measures 58-61. Dynamics: *sfzp*, *f*, *ff*.

BASS Trombone 4 - **HINDSIGHT** - p.5

137

fp *ff*

141

ff *sfz*

144

ff

-1

Bass Trombone Sightreading Etude #2

Medium Swing

5

5

9

9

13

13

17

17

21

21

25

25

BASS TROMBONE

TROMBONE SIGHTREADING ETUDE #2

A

A MEDIUM SWING ♩ = 132

5

9

13 **B**

17

21

TROMBONE SIGHTREADING ETUDE #3

MEDIUM SWING ♩=132

The musical score is written for Bass Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score consists of six staves of music, with measure numbers 5, 9, 13, 17, and 22 indicated at the beginning of their respective staves. Section A is marked at the beginning of the first staff. Section B is marked at the beginning of the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes accents (^), slurs, and triplet markings (3).

TROMBONE SIGHTREADING ETUDE #3

MEDIUM SWING ♩ = 132

A

5

9

B

13

17

21

TROMBONE

MEDIUM SWING ♩ = 132

TROMBONE SIGHTREADING ETUDE #1

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, each starting with a measure number. The first staff begins with a boxed letter 'A' above the first measure. The second staff starts with a measure number '5' and a dynamic marking 'mf'. The third staff starts with a measure number '9'. The fourth staff starts with a boxed letter 'B' above the first measure and a measure number '13'. The fifth staff starts with a measure number '17'. The sixth staff starts with a measure number '21'. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, accents, and dynamic markings. There are also some performance instructions like '-4' and '3' written below the notes.

TROMBONE SIGHTREADING ETUDE #2

A MEDIUM SWING ♩ = 132



HINDSIGHT

For the NEBRASKA MUSIC EDUCATORS ASSOCIATION 2020 All-State Jazz Band - Pete Madsen, director

"POWER" Shuffle: M.M. ♩ = 136

1 *ff* 3 3 3 3 3 3 3 3

4 *sfzp* *f* 3 3 3 *ff* 3 7-9

2 10-11 *f* *ff*

14 11 14-24 *f*

26

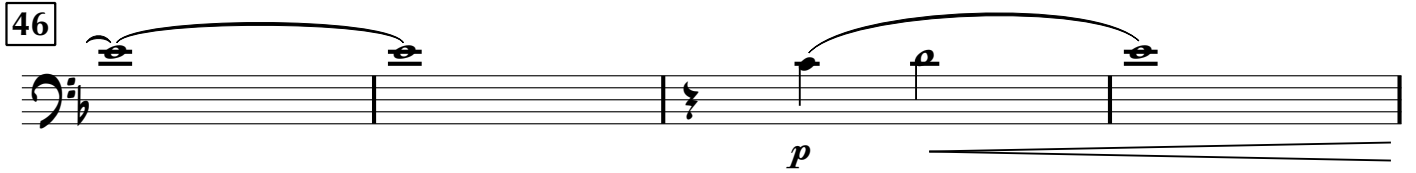
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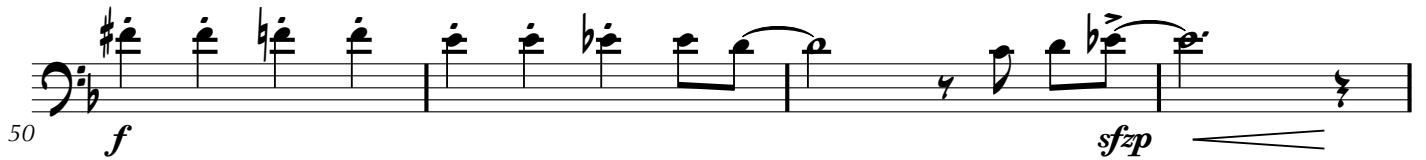
34 *p* *f* 3 3 3 3 3

38 [SOLI] HALftime SWING FUNK FEEL (♩=♩) *mf*

Trombone 1 (of 4 parts) - **HINDSIGHT** - p.2

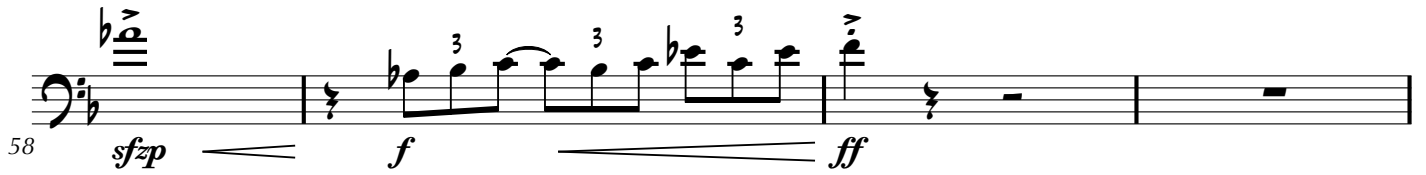
42 

46 

50 

55 **SHUFFLE Feel**

54 

58 

99

RHYTHM solos (SHUFFLE 1 feel); Bkgs. ON CUE

CUP Mute

Musical staff 99: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic solo with a shuffle feel. It begins with a dynamic marking of *mf - f*. The music features eighth and sixteenth notes with slurs and accents.

103

Musical staff 103: Continuation of the rhythmic solo from staff 99, featuring eighth and sixteenth notes with slurs and accents.

107

Musical staff 107: Continuation of the rhythmic solo. It includes dynamic markings *fp* and *f* with hairpins. The staff ends with a double bar line and repeat dots.

111

DRUM Solo; Band: 2nd TIME ONLY

OPEN

Musical staff 111: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a drum solo. It begins with a dynamic marking of *ff*. The music features eighth and sixteenth notes with slurs and accents. There are two triplet markings (3) over measures 112-114 and 116-118.

119

Musical staff 119: Continuation of the drum solo. It includes a dynamic marking of *sfzp* with a hairpin. The staff ends with a double bar line and repeat dots.

123

Musical staff 123: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic solo. It begins with a dynamic marking of *ff*. The music features eighth and sixteenth notes with slurs and accents.

126

Musical staff 126: Continuation of the rhythmic solo. It includes a triplet marking (3) over measures 126-128.

129

Musical staff 129: Continuation of the rhythmic solo. It includes dynamic markings *fp* and *f* with hairpins. The staff ends with a double bar line and repeat dots.

133

SOLI

Musical staff 133: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a solo. It begins with a dynamic marking of *f*. The music features eighth and sixteenth notes with slurs and accents. It includes dynamic markings *sfzp*, *f*, *p*, and *ff* with hairpins. There is a triplet marking (3) over measures 133-135.

HINDSIGHT

For the NEBRASKA MUSIC EDUCATORS ASSOCIATION 2020 All-State Jazz Band - Pete Madsen, director

"POWER" Shuffle: M.M. ♩ = 136

unis.

1 *ff* 3 3 3 2 3 3 3 3 3 3 3 3

4 **PLAY** *sfzp* *f* *ff* 3 7-9

10 *mf* 3 *f* 3 *ff* 3

14 10 14-23

24 *f* **26** **unis.** 3 3 3 3

28 3 3 3 3 3

32 *p* 3 *f*

Trumpet 1 (of 5 parts) - **HINDSIGHT** - p.1

38 HALftime SWING FUNK FEEL (♩=♩)

36 *ff* *mf* 39-40 **2**

unis.

41 *mf* 43-44 **2**

45 **46** **2** *w. Tpt. 2* 46-47 **3**

5 50-54

55 SHUFFLE Feel

ff **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

58 *sfzp* *f* *ff*

62 SAX solos; Bkgds. ON CUE

62 **unis.**

66 **PLAY**

70 *fp* *ff*

74 TROMBONE solos (SWING 4 feel ♩ = ♩); Bkgds. ON CUE

78

82

86 TRUMPET solos (HALFTime FUNK Feel ♩ = ♩); Bkgds. ON CUE

86 *G⁹(sus4)* *G⁹* *G⁹(sus4)* *G⁹*

90 *C⁹(sus4)* *C¹³* *G⁹(sus4)* *G⁹*

94 *E^bmaj9* *D7(#⁹/₅)* *G⁹(sus4)* *G⁹* For MORE Solos ONward!

99 RHYTHM solos (SHUFFLE 1 feel); Bkgs. ON CUE

CUP Mute

Musical staff 99, measures 100-102. The key signature is three sharps (F#, C#, G#). The music features a melodic line with slurs and accents. The dynamic marking is *mf - f*.

103

Musical staff 99, measures 103-106. The music continues with slurs and accents. The dynamic marking is *mf - f*.

107

Musical staff 99, measures 107-110. The music features a melodic line with slurs and accents. The dynamic marking is *fp* (piano fortissimo) with a crescendo leading to *f* (forte).

111 DRUM Solo; Band: 2nd TIME ONLY

OPEN

Musical staff 111, measures 111-114. The music features a melodic line with slurs and accents. The dynamic marking is *ff* (fortissimo). A triplet of eighth notes is marked with a '3'. A thick black bar indicates a drum solo for measures 112-114.

115

Musical staff 111, measures 115-118. The music features a melodic line with slurs and accents. The dynamic marking is *ff*. A triplet of eighth notes is marked with a '3'. A thick black bar indicates a drum solo for measures 116-118.

119

Musical staff 111, measures 119-122. The music features a melodic line with slurs and accents. The dynamic marking is *sfzp* (sforzando piano). A triplet of eighth notes is marked with a '3'.

123

Musical staff 123, measures 123-125. The music features a melodic line with slurs and accents. The dynamic marking is *ff*.

126

Musical staff 123, measures 126-128. The music features a melodic line with slurs and accents. The dynamic marking is *ff*. A triplet of eighth notes is marked with a '3'.

Musical staff 123, measures 129-131. The music features a melodic line with slurs and accents. The dynamic marking is *ff*. A thick black bar indicates a drum solo for measures 129-131. The word 'Phat' is written above the staff. A triplet of eighth notes is marked with a '3'.

Trumpet 1 (of 5 parts) - **HINDSIGHT** - p.4

Musical staff 1: Treble clef, 2-measure rest (133-134), 4-measure melodic phrase (136-137) starting with a 3-measure triplet, dynamics *p* and *ff*.

SOLI

Musical staff 2: Treble clef, 2-measure rest (138-139), 8-measure melodic phrase with triplets and dynamics *ff*.

Musical staff 3: Treble clef, 8-measure melodic phrase with triplets, followed by a 4-measure rest and a final 2-measure phrase.

TRUMPET IN B \flat

MEDIUM SWING $\text{♩} = 132$

TRUMPET SIGHTREADING ETUDE #1

1 **A** *mf* 3 3 3

5 *f* -3

9 3

13 **B** 3

17 3 3 3

21 3

MEDIUM SWING ♩ = 132

TRUMPET SIGHTREADING ETUDE #2

A

TRUMPET IN B♭

TRUMPET IN B♭

5

TPT.

TPT.

9

TPT.

TPT.

B

13

TPT.

TPT.

17

TPT.

TPT.

21

TPT.

TPT.

TRUMPET

TRUMPET SIGHTREADING ETUDE #3

MEDIUM SWING ♩ = 132

A

5

9

B

13

17

21

MEDIUM SWING ♩ = 132

GUITAR/VIBES SIGHTREADING ETUDE #3

A

5 COMP.

B

Guitar Sight Reading #1

♩ = 150, Swing

Ab⁷ G⁷

5 G⁷ Ab^{o7} D⁷ B⁷(#9)

Comp

9 Em⁷ Gm⁷ C⁷

13 Am⁷ D⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Ebm⁷ Ab⁷

Comp

17 F#m⁷(b5) B⁷(#9)

21 Em⁷ Eb⁷

MEDIUM SWING ♩ = 132 GUITAR/VIBES SIGHTREADING ETUDE #1

A



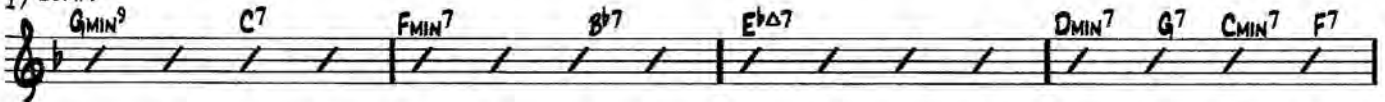
5 COMP.



13 **B**



17 COMP.

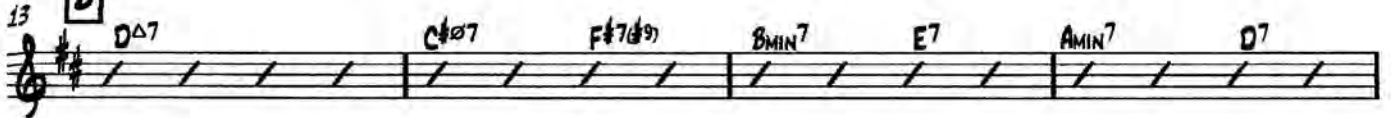


MEDIUM SWING ♩ = 132 GUITAR/VIBES SIGHTREADING ETUDE #2

A



B



HINDSIGHT

For the NEBRASKA MUSIC EDUCATORS ASSOCIATION 2020 All-State Jazz Band - Pete Madsen, director

"POWER" Shuffle: M.M. ♩ = 136

Stick on H.H.

Toms

3 3 3 3 3 3 3 3

1

f

1/2 OpenH.H./Snare + Toms

5

3 3 3

f

8

3 3 3

14

20

26

32

HALFtime SWING FUNK FEEL (♩=♩)

38

Stick on HH.

f

46

44

FILL!

50

Detailed description: This is a drum set score for the piece 'Hindsight'. It is divided into two main sections. The first section, 'POWER' Shuffle, is in 4/4 time with a tempo of 136 M.M. It begins with a 'Stick on H.H.' instruction and features a series of triplet patterns on the toms and snare. The second section, 'HALFtime SWING FUNK FEEL', is in 2/4 time and starts at measure 38 with a 'Stick on HH.' instruction. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 8, 14, 20, 26, 32, 38, 44, and 50 are clearly marked. The piece concludes with a 'FILL!' instruction at measure 50.

99

RHYTHM solos (SHUFFLE 1 feel); Bkgds. ON CUE

1/2 OpenH.H./Snare + Toms

Musical notation for measure 99, featuring a 1/2 note Open Hi-Hat/Snare and Toms. The notation includes a dynamic marking of *f* and a triplet of eighth notes. The staff shows a sequence of eighth notes with accents and a triplet of eighth notes, followed by a series of diagonal lines representing a drum pattern.

105

111

DRUM Solo; Band: 2nd TIME ONLY

Trade TWOS with BAND: 2nd Time

Musical notation for measures 105-119, featuring a drum solo. The notation includes a dynamic marking of *ff* and a triplet of eighth notes. The staff shows a sequence of eighth notes with accents and a triplet of eighth notes, followed by a series of diagonal lines representing a drum pattern.

115

119

DRIVE!

123

Musical notation for measures 123-127, featuring a drum solo. The notation includes a dynamic marking of *ff* and a triplet of eighth notes. The staff shows a sequence of eighth notes with accents and a triplet of eighth notes, followed by a series of diagonal lines representing a drum pattern.

127

131

Pedal H.H.

Musical notation for measures 131-135, featuring a drum solo. The notation includes a dynamic marking of *mp* and a triplet of eighth notes. The staff shows a sequence of eighth notes with accents and a triplet of eighth notes, followed by a series of diagonal lines representing a drum pattern.

135

Stick on H.H.

Toms

Musical notation for measures 135-139, featuring a drum solo. The notation includes a dynamic marking of *mf* and a triplet of eighth notes. The staff shows a sequence of eighth notes with accents and a triplet of eighth notes, followed by a series of diagonal lines representing a drum pattern.

139

TIME

Musical notation for measures 139-143, featuring a drum solo. The notation includes a dynamic marking of *ff* and a triplet of eighth notes. The staff shows a sequence of eighth notes with accents and a triplet of eighth notes, followed by a series of diagonal lines representing a drum pattern.

143

DRUM SET SIGHTREADING ETUDE #1

MEDIUM SWING ♩ = 132

SAXES

5 BONES

9 ENS.

13 BOSSA NOVA ♩ = 132

BONES

17

21

DRUM SET

DRUM SET SIGHTREADING ETUDE #2

MEDIUM SWING ♩ = 132

FILL.....

6 BONES

10 ENS.

13 FILL.....

MEDIUM ROCK ♩ = 132

SAXES.

18 TRPTS.

22 ENS.

DRUM SET

DRUM SET SIGHTREADING ETUDE #3

MEDIUM SWING ♩ = 132

BRASS

6 SAXES

10

13 BOSSA NOVA ♩ = 132 BONES ENS.

18 FILLS..... FILLS.....

22 SAXES FILLS.....

LUNA B.

for Jazz Ensemble

David von Kampen

Aggressive, Driving Rock ♩ = 120

1 *open hi hat*

f Big and "Thrashy"

5 **FILL THROUGH**

10 *close hi hat* 14

mf dry, sparse, GROOVE w/ piano, bass, bari

15 *light splashes* **FILL** 18 **FILL**

mp *mf* *f*

20 *sim.* **FILL**

mf dry, sparse, GROOVE

25 29 *ride*

mp *f* *mp* *p*

30 *sim.* (8)

41

38 *FILL* ----- *GROOVE*

45 *fill through* ----- *GROOVE*

54

51 *FILL*

57

63

62 *mp*

72

close hi hat

68 *mf* *build over 12 bars lots of energy!*

74

80

FILL (12)

open hi hat

f Big and "Thrashy"

86

91

ff HALF-TIME FEEL
FILL THROUGH -- epic!!

95

100
END HALF-TIME FEEL

mf *mp*

101

sim.

mf

106

112

Musical notation for drum part 112. The staff shows a series of rhythmic patterns with accents (>) and slurs. A wedge-shaped dynamic marking indicates a build-up over 8 bars, starting with a forte (*f*) dynamic and ending with a *sim.* (sustained) dynamic.

121

118 FILL

Musical notation for drum part 118-121. It begins with a 'FILL' section indicated by a dashed line. The notation includes accents (>) and a wedge-shaped dynamic marking leading to a fortissimo (*ff*) dynamic. The section concludes with 'open hi hat' patterns and a forte (*f*) dynamic, described as 'Big and "Thrashy"'. A double bar line is present at the end of the section.

122

Musical notation for drum part 122. It features a 'FILL' section indicated by a dashed line. The notation includes accents (>) and a wedge-shaped dynamic marking. The section ends with a series of notes and rests.

126

Musical notation for drum part 126. It starts with 'close hi hat' patterns. The notation includes accents (>) and a wedge-shaped dynamic marking. The section is described as '*mf* dry, sparse, GROOVE'. It concludes with a forte (*f*) dynamic and the instruction 'w/ piano, bass, bari'.

130

Musical notation for drum part 130. The notation includes accents (>) and a wedge-shaped dynamic marking leading to a fortissimo (*ff*) dynamic. The section concludes with a four-measure phrase marked with a '4' over the notes.

135

134

Musical notation for measures 134-136. Measure 134 is in 2/4 time, marked *FILL*. Measure 135 is in 4/4 time, marked *p*. Measure 136 is in 4/4 time, marked *f*. The notation includes a crescendo hairpin, a fermata, and a *SOLO! (pick up cues)* instruction with a dashed line.

137

Musical notation for measures 137-140. Measures 137-139 are in 4/4 time. Measure 140 is in 4/4 time. The notation includes various rhythmic patterns and accents.

141

Musical notation for measures 141-144. Measure 141 is in 4/4 time, marked *mf*. Measure 142 is in 3/4 time. Measure 143 is in 4/4 time, marked *f*. Measure 144 is in 4/4 time. The notation includes a *FILL THROUGH* instruction with a dashed line and a crescendo hairpin.

145

Musical notation for measures 145-148. Measure 145 is in 4/4 time. Measure 146 is in 4/4 time, marked *FILL*. Measure 147 is in 4/4 time, marked *ff*. Measure 148 is in 4/4 time. The notation includes a crescendo hairpin and a fermata.

HINDSIGHT

For the NEBRASKA MUSIC EDUCATORS ASSOCIATION 2020 All-State Jazz Band - Pete Madsen, director

"POWER" Shuffle: M.M. ♩ = 136

1 2 *ff* 3 3 3 3 3 3 3 3 3 3

4 *f* F⁹(sus4) F¹³ Db/F F¹³

8 F⁹(sus4) F¹³ Db/F F¹³ F⁹(sus4) F¹³ Db/F F¹³

12 F⁹(sus4) F¹³ Db/F F¹³ 14 F⁹(sus4) F¹³ Db/F F¹³ *ff* *f*

16 F⁹(sus4) F¹³ Db/F F¹³ B^b9(sus4) B^b13 B^bm6/9 B^b13

20 F⁹(sus4) F¹³ Db/F F¹³ Dbmaj9 C7(#9) 3

24 F⁹(sus4) F¹³ 26 F⁹(sus4) F¹³ Db/F F¹³

28 F⁹(sus4) F¹³ Db/F F¹³ B^b9(sus4) B^b13 B^bm6/9 B^b13

32 F⁹(sus4) F¹³ Db/F F¹³ Dbmaj9 C7(#9) 3

38 HALtime SWING FUNK FEEL (♩=♩) *f*

36

ELECTRIC Bass - **HINDSIGHT** - p.2

40

Musical staff 40: Bass line starting with a quarter note, followed by eighth notes, and a half note.

44

46

Musical staff 44: Bass line with a box labeled "46" above it, indicating a measure change.

48

Musical staff 48: Bass line with eighth notes and quarter notes.

52

55 SHUFFLE Feel

Musical staff 52: Bass line with a box labeled "55 SHUFFLE Feel" above it, indicating a change in feel.

56

ff

Musical staff 56: Bass line with triplets and a forte (*ff*) dynamic marking.

59

f ff

Musical staff 59: Bass line with triplets and a forte (*f ff*) dynamic marking.

62 SAX solos; Bkgds. ON CUE

62

f F⁹(sus4) F⁹ F⁹(sus4) F⁹

66 B^b9(sus4) B^b13 F⁹(sus4) F⁹

70 D^bmaj9 C7([#]9/₅) F⁹(sus4) F⁹

74 TROMBONE solos (SWING 4 feel ♩ = ♩); Bkgds. ON CUE

74

F¹³(sus4) Walkin' 4 F¹³ F¹³(sus4) F¹³

78 B^b13(sus4) B^b13 F¹³(sus4) F¹³

82 D^bmaj9 C7([#]9/₅) F¹³(sus4) F¹³

86 TRUMPET solos (HALFTime FUNK Feel ♩ = ♩); Bkgds. ON CUE

86

f F¹³(sus4) F¹³ F¹³(sus4) F¹³

90 B^b13(sus4) B^b13 F¹³(sus4) F¹³

94 D^bmaj9 C7([#]9/₅) F¹³(sus4) F¹³

For MORE Solos ONward!

99 RHYTHM solos (SHUFFLE 1 feel); Bkgds. ON CUE

103

107

Chords: G⁹(sus4), G⁹, G⁹(sus4), G⁹, C⁹(sus4), C¹³, G⁹(sus4), G⁹, E^bmaj⁹, D7([#]9/₅), G⁹(sus4), G¹³

111 DRUM Solo; Band: 2nd TIME ONLY

115

119

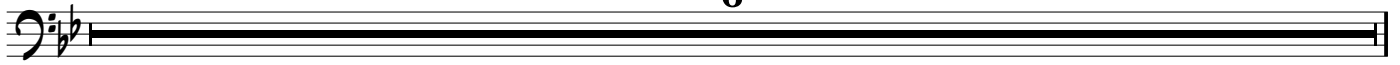
123

127

131

f *p sub.* *ff*

6



136-141

142

3 3 3 3

f *ff*

MEDIUM SWING ♩ = 132

BASS SIGHTREADING ETUDE #1

A

4/4

D^{MIN}7 E^ø7 A7(♯9) D^{MIN}7

5

G^{MIN}7 F^{MIN}7 B^b7 E^bΔ7 A^b7(♯11)

9

B

13

D^{MIN}7 C^{MIN}7 F7 B^bMIN7 E^b7 A^ø7 D7(♯9)

17

G^{MIN}7

21

MEDIUM SWING ♩ = 132

BASS SIGHTREADING ETUDE #3

A

5 F7 8b7 F7 CMIN7 F7

5 8b7 87 8b7 F#7 F7 GMIN7 AMIN7 D7

9

B

13 FΔ7 Eb7 A7(b9) DMIN7 G7 CMIN7

17

21 GMIN7/C

HINDSIGHT

For the NEBRASKA MUSIC EDUCATORS ASSOCIATION 2020 All-State Jazz Band - Pete Madsen, director

"POWER" Shuffle: M.M. ♩ = 136

OVERDRIVE

1 2 3 3 3 3 3 3 3 3

ff

Overdrive OFF

5 *f*

10

14

18

22

26

30

34

38 HALFTIME SWING FUNK FEEL (♩=♩)

Musical notation for measures 38-45. Chords: Db9, F#m9, Db9, F/Db, Gbmaj9, Fmaj9, E9.

46

Musical notation for measures 46-54. Chords: E9, Am9, Bm7, Am9, D7(#5), E13, Eb13, D13, Db13, Gm7/C, C7(#9).

55 SHUFFLE Feel

OVERDRIVE

Musical notation for measures 55-57. Includes triplets, *ff* dynamic, and Overdrive ON.

Overdrive OFF

Musical notation for measures 58-61. Includes a triplet of whole notes and a 3-measure rest.

62 **SAX solos; Bkgds. ON CUE**

F⁹(sus4) **COMP** F⁹ F⁹(sus4) F⁹

B^b9(sus4) B^b13 F⁹(sus4) F⁹

66

D^bmaj9 C7([#]9/[#]5) F⁹(sus4) F⁹ C7([#]9/[#]5)

70

74 **TROMBONE solos (SWING 4 feel ♩ = ♩); Bkgds. ON CUE**

F⁹(sus4) F⁹ F⁹(sus4) F⁹

B^b9(sus4) B^b13 F⁹(sus4) F⁹

78

D^bmaj9 C7([#]9/[#]5) F⁹(sus4) F⁹

82

86 **TRUMPET solos (HALFTime FUNK Feel ♩ = ♩); Bkgds. ON CUE**

F⁹(sus4) F⁹ F⁹(sus4) F⁹

B^b9(sus4) B^b13 F⁹(sus4) F⁹

90

D^bmaj9 C7([#]9/[#]5) F⁹(sus4) For MORE Solos ONward!
 F⁹ F⁹ F¹³ F[#]13 G¹³

94

99 RHYTHM solos (SHUFFLE 1 feel); Bkgs. ON CUE

G⁹(sus4) G⁹ G⁹(sus4) G⁹

C⁹(sus4) C¹³ G⁹(sus4) G⁹

103

E_bmaj9 D7(#9) G⁹(sus4) G⁹

107

111 DRUM Solo; Band: 2nd TIME ONLY

OVERDRIVE

ff 3 3 3

112-114 116-118

3

119

123 OVERDRIVE- Wail!

ff 3 3 3 3 3

3 3 3 3 3

127

p 3 *ff* 2

133-134

131

GUITAR - HINDSIGHT - p.5

135 *p* *ff* *fp* *ff*

140

143 *f* [-1]

UN-L Jazz Ensemble Audition Guitar

Swing - Tempo ♩ = 160

The musical score is written in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 160 beats per minute. The first six staves contain a melodic line starting at measure 1. The seventh staff begins a chord progression starting at measure 25. The eighth staff continues the chord progression from measure 29, and the ninth staff continues from measure 33. The chord progression consists of the following chords: B-flat 7 suspended (Bb7sus), E-flat 7 suspended (Eb7sus), B-flat 7 suspended (Bb7sus), E major 7 with sharp 11 (EM7(#11)), D-flat major 7 with sharp 11 (DbM7(#11)), and B major 7 with sharp 11 (BM7(#11)).

mf

5

9

13

17

21

25 Bb7sus

29 Eb7sus Bb7sus EM7(#11)

33 DbM7(#11) BM7(#11)

JAZZ ENSEMBLE AUDITION MUSIC

GUITAR/PIANO

Chords: C Δ FMI B \flat 7 C7 B \flat 7 A7 D7

6 |1 G7 EMI A7 DM G7 |2 G7 C Δ

11 C Δ B7+9 EMI F \sharp 7 B7+9 EMI A7

16 DMI E \flat 7 A7+9 D7 DMI G7

20 C Δ FM B \flat 7 C7 B \flat 7 A7

24 D7 DMI 3 G7 C Δ A7 DMI G7

Guitar Sight Reading #1

♩ = 150, Swing

Ab⁷ G⁷

5 G⁷ Ab^{o7} D⁷ B⁷(#9)

Comp

9 Em⁷ Gm⁷ C⁷

13 Am⁷ D⁷ Gm⁷ C⁷ Fm⁷ B^{b7} Ebm⁷ Ab⁷

Comp

17 F#m⁷(b5) B⁷(#9)

21 Em⁷ Eb⁷

PONTEIO

BAIÃO: M.M. ♩ = 112 - 120+

TRIANGLE

SHAKER

3

+ SHAKER

+ TRIANGLE

17

(21) (22) (23) (24) (25) (26)

(27) (28) (29) (30) (31) (32)

(33) (34) (35) (36) (37) (38) (39) (40)

f mf

(41) (41) (42) (43) (44) (45) (46) (47) (48)

(49) (50) (51) (52) (53) (54) (55) (56)

p *mf* *cresc. poco a poco*

(57) (58) (59) (60) (61) (62)

(63) SHAKER ONLY

67

(71) + TRIANGLE

mf

75

(79) + TRIANGLE

mf

(83) (84) (85) (86) (87) (88) (89) (90)

91

95 OPEN FOR SOLOS

Musical staff for measures 96-102. The staff contains a series of diagonal slashes representing rhythmic patterns. Above the staff, measures are numbered (96) through (102). A dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line and repeat dots.

103 BACKGROUNDS ON CUE

Musical staff for measures 103-110. The staff contains a series of diagonal slashes representing rhythmic patterns. Above the staff, measures are numbered (103) through (110).

Musical staff for measures 111-118. The staff contains a series of diagonal slashes representing rhythmic patterns. Above the staff, measures are numbered (111) through (118). A dynamic marking *mf* is placed below the first measure.

Musical staff for measures 119-126. The staff contains a series of diagonal slashes representing rhythmic patterns. Above the staff, measures are numbered (119) through (126).

OPT. REPEAT BACK TO **95**
FOR MORE SOLOISTS.

Musical staff for measures 127-134. The staff contains a series of diagonal slashes representing rhythmic patterns. Above the staff, measures are numbered (127) through (134). The staff ends with a double bar line and repeat dots.

135 ONWARD ON CUE!

SHAKER ONLY

Musical staff for measures 135-138. The staff contains a series of diagonal slashes representing rhythmic patterns. Above the staff, measures are numbered (135) through (138). A dynamic marking *ff* is placed above the staff with a hairpin crescendo leading to it.

Musical staff for measures 139-142. The staff contains a series of diagonal slashes representing rhythmic patterns. Above the staff, measures are numbered 139 through 142.

143 + TRIANGLE

Musical staff for measures 143-150. The staff contains a series of diagonal slashes representing rhythmic patterns. Above the staff, measures are numbered (143) through (150). A dynamic marking *mf* is placed below the first measure. Above the staff, there are small circles and plus signs indicating triangle accents.

151

Musical staff for measures 151-154. The staff contains a series of diagonal slashes representing rhythmic patterns. Above the staff, measures are numbered (151) through (154). A dynamic marking *ff* is placed below the staff with a hairpin crescendo leading to it.

(153) (154) (155) (156) (157) (158)

f *p*

(159) (159) (160) (161) (162) (163) (164)

f

(165) (166) (167) (168) (169) (170)

(171) SHAKER ONLY

175

(179) + TRIANGLE

183

(187) SHAKER ONLY

191

199

(200)

(201)

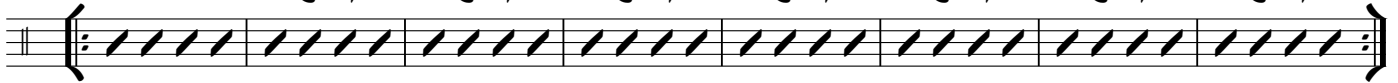
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(216)

(217)

(218)

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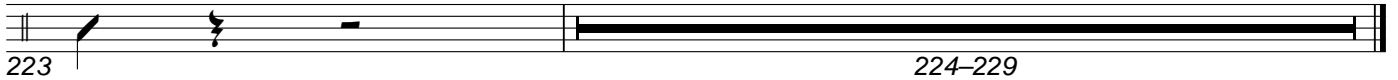
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6



HINDSIGHT

For the NEBRASKA MUSIC EDUCATORS ASSOCIATION 2020 All-State Jazz Band - Pete Madsen, director

"POWER" Shuffle: M.M. ♩ = 136

C7(#9 #5)

2
2
1-2 3

F9(sus4) F13 Db/F F13 F9(sus4) F13 Db/F F13

F9(sus4) F13 Db/F F13 F9(sus4) F13 Db/F C7(#9 #5)

14 F9(sus4) F13 Db/F F13 F9(sus4) F13 Db/F F13

Piano - **HINDSIGHT** - p.2

18

$Bb^9(sus4)$ Bb^{13} Bbm^9 Bb^{13} $F^9(sus4)$ F^{13} Db/F F^{13}

22

$Dbmaj9$ $C7(\#9)$ $F^9(sus4)$ F^{13} Db/F $C7(\#9)$

26

$F^9(sus4)$ F^{13} Db/F F^{13} $F^9(sus4)$ F^{13} Db/F F^{13}

30

$Bb^9(sus4)$ Bb^{13} Bbm^9 Bb^{13} $F^9(sus4)$ F^{13} Db/F F^{13}

34

$Dbmaj9$ $C7(\#9)$ F^{13} F^{13} Ebm^9 $D^9(\#11)$ $Dbmaj9$

38 HALftime SWING FUNK FEEL (♩=♩)

Musical notation for measures 38-41. The key signature has one flat (B-flat). Measure 38 starts with a piano dynamic (p). Measure 39 has a forte dynamic (f). Measure 40 has a chord label F#m9. Measure 41 ends with a double bar line.

38

Musical notation for measures 42-45. Measure 42 has a chord label D♭maj9. Measure 43 has a chord label D♭maj7(#5). Measure 44 has a chord label G♭maj9. Measure 45 has chord labels Fmaj9 and Emaj9. The system ends with a double bar line.

42

Musical notation for measures 46-49. Measure 46 has a chord label Am9. Measure 47 has a chord label Bm7. Measure 48 has a chord label Am9. Measure 49 has a chord label D7(#5). The system ends with a double bar line.

46

Musical notation for measures 50-54. Measure 50 has a chord label E13. Measure 51 has a chord label E♭13. Measure 52 has a chord label D13. Measure 53 has a chord label D♭13. Measure 54 has a chord label Gm7/C. Measure 55 has a chord label C7(#9). The system ends with a double bar line.

50

Musical notation for measures 55-57. Measure 55 has a chord label E13. Measure 56 has a chord label E♭13. Measure 57 has a chord label D13. The system ends with a double bar line.

54

55-57

58

C7(#9)
F9(sus4)

ff

62

SAX solos; Bkgds. ON CUE

COMP (suggested voicings & figures *ad lib*)

62

F9(sus4) F9 F9(sus4) F9

f

66

Bb9(sus4) Bb13 F9(sus4) F9

70

Dbmaj9 C7(#9) F9(sus4) C7(#9)

74

TROMBONE solos (SWING 4 feel ♩ = ♩); Bkgds. ON CUE

F13(sus4) F13 F13(sus4) F13

78

Bb13(sus4) Bb13 F13(sus4) F13

82

Dbmaj9 C7(#9) F13(sus4) F13

86

TRUMPET solos (HALFTime FUNK Feel ♩ = ♩); Bkgds. ON CUE

F13(sus4) F13 F13(sus4) F13

90

Bb13(sus4) Bb13 F13(sus4) F13

94

Dbmaj9 C7(#9) F13(sus4) F13

For MORE Solos

ONward!

F9 F13 F#13 G13

99 RHYTHM solos (SHUFFLE 1 feel); Bkgds. ON CUE

99

99

103

103

107

107

111 DRUM Solo; Band: 2nd TIME ONLY

111

111

112-114

116-120

116-120

123

Musical notation for measures 123-126. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a sequence of chords: Bb13, Gbmaj7, Bb13 (with a triplet), Bb9(sus4), Bb13, Gbmaj7, and Bb13 (with a triplet). The dynamic marking *ff* is present at the beginning of the system.

Musical notation for measures 127-130. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a sequence of chords: Eb9(sus4), Eb13, Ebm7, Eb13 (with a triplet), Bb9(sus4), Bb13, Gbmaj7, and Bb13 (with a triplet).

Musical notation for measures 131-134. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a sequence of chords: Gbmaj9, F7(#9) (with a #5), Ebm9, and F7(#9) (with a #5).

Musical notation for measures 135-138. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a sequence of chords: Gbmaj9, Eb13, and F7(#9) (with a #5). The dynamic marking *p sub.* is present at the beginning, and *ff* is present at the end of the system.

Musical notation for measures 139-142. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a sequence of chords: Gbmaj9, Eb13, and F7(#9) (with a #5). The dynamic marking *ff* is present at the beginning of the system. A bracket labeled '3' spans measures 140-142.

Musical notation for measures 143-146. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a sequence of chords: Gbmaj9, F7(#9) (with a #5), Ebm9, and F7(#9) (with a #5). The dynamic marking *ff* is present at the beginning of the system. A bracket labeled '-1' spans measures 144-146.

Piano

SET 3: FUNK/ROCK ETUDE

by David E. Aaberg

♩ = 110

The first system of the piano etude consists of two staves. The right staff contains a melodic line with accents and slurs, starting with a dynamic of *f* and ending with *ff*. The left staff contains a bass line with slurs and accents, starting with a dynamic of *f* and ending with *f*. Chord symbols G9, F9, F#9, and G9 are placed above the right staff. Measure numbers 1, 2, 3, and 4 are indicated below the left staff.

The second system of the piano etude consists of two staves. The right staff is mostly blank with a few notes at the end. The left staff contains a bass line with slurs and accents. A chord symbol Bb9 is placed above the left staff.

The third system of the piano etude consists of two staves. The right staff contains a melodic line with slurs and accents. The left staff contains a bass line with slurs and accents. A chord symbol C7sus4 is placed above the left staff.

The fourth system of the piano etude consists of two staves. The right staff contains a melodic line with slurs and accents, starting with a dynamic of *ff*. The left staff contains a bass line with slurs and accents, starting with a dynamic of *ff* and ending with *mf*. Chord symbols G9, A9, and Bb9 are placed above the right staff.

13

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. The first two staves are filled with diagonal lines, indicating a rest. Chords Bb9 and C7sus4 are written below the staves. Measures 14 and 15 contain eighth-note patterns in both staves with accents (>) and breath marks (^). Chords Bb9, B9, and Bb9 are written below the staves. A dynamic marking of *f* is present in measure 15.

Bb9 Bb9 B9 Bb9 *f* C7sus4

16

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a bass clef. The first two staves are filled with diagonal lines, indicating a rest. Chords G13 and G13 are written below the staves. Measures 17, 18, and 19 contain complex chordal textures with many notes and accidentals in both staves, including accents (>) and breath marks (^). Dynamic markings *fp* and *ff* are present in measures 18 and 19 respectively.

G13 G13 *fp* *ff*

no

SET 2: ETUDE 1 - SWING

by David E. Aaberg

SWING

$\text{♩} = 172$

Chord Progression: EbMaj7, Em7(b5), A+7(#9), Dmin⁹, Db7, Cmin7, F7, Fmin7, Bb9, E7(#9), EbMaj7, G^{8va}min7, Gmin7, Abmin7, Amin7, Bbmin7, F/Eb

Measures 1-4: EbMaj7, Em7(b5), A+7(#9), Dmin⁹, Db7. Dynamics: *f*. Measure numbers: 1, 2, 3, 4.

Measures 5-8: Cmin7, F7, Fmin7, Bb9, E7(#9). Dynamics: *ff*. Measure numbers: 5, 6, 7, 8.

Measures 9-11: EbMaj7. Dynamics: *mf*. Measure numbers: 9, 10, 11.

Measures 12-14: G^{8va}min7, Gmin7, Abmin7, Amin7, Bbmin7. Dynamics: *ff*, *p*, *ff*. Measure numbers: 12, 13, 14.

Measures 15-18: F/Eb. Measure numbers: 15, 16, 17, 18.

ano

SET 2: ETUDE 3 - BALLAD

by David E. Aaberg

♩ = 68

BALLAD (even eighths)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 20 measures of music, divided into five systems of four measures each. The notation includes treble clefs, stems, beams, and various musical symbols such as slurs, accents, and dynamic markings. Chord symbols are placed above the staff at the beginning of each measure. Measure numbers 1 through 20 are indicated below the staff.

Chord symbols and dynamics for each measure:

- 1: Fmin7, *mp*
- 2: Gbm7(b5), B+7(#9)
- 3: Em11, *p*
- 4: Fm11, Gbm11, Gmin7, *f*
- 5: DMaj7, *mf*
- 6: (no chord symbol)
- 7: (no chord symbol)
- 8: (no chord symbol)
- 9: FMaj7
- 10: E+7(#9)
- 11: Amin7
- 12: Bbmin7, Eb7, Dmin7, G7(#11)
- 13: Abmin7, Db7, GbMaj7, *ff*
- 14: *mp*
- 15: (no chord symbol)
- 16: (no chord symbol)
- 17: C7(#9)
- 18: (no chord symbol)
- 19: *rit.*
- 20: (no chord symbol)

HINDSIGHT

For the NEBRASKA MUSIC EDUCATORS ASSOCIATION 2020 All-State Jazz Band - Pete Madsen, director

"POWER" Shuffle: M.M. ♩ = 136

1 *ff*

4 *mf* *ff* 7-9

14 SOLI w. Tenor 3, Tpt. 2

10-13 *f*

16 3 3 3 3 3

20 *p* *f* 3 3 3

24 *p* *f* 26 3 3 3 3

28 3 3

32 3 *sfzp*

38 HALftime SWING FUNK FEEL (♩=♩)

36 *f* 3 *ff* *mf* 39-40 **2**

Musical staff 36-40: Treble clef, key signature of two sharps (F# and C#). Measure 36 starts with a triplet of eighth notes (F#, G#, A) followed by quarter notes (B, A, G, F). Measure 37 has a quarter note (F#), a dotted quarter note (G#), and a half note (A). Measure 38 has a quarter note (B), a dotted quarter note (A), and a half note (G). Measure 39 has a quarter note (F#) and a half note (G#). Measure 40 has a quarter note (A) and a half note (B). Dynamics: *f* (36), *ff* (37), *mf* (38-40). A hairpin crescendo is shown between measures 37 and 38. A fermata is placed over measures 39 and 40. A '2' above the staff indicates a 2-measure rest.

41 *mf* 43-44 **2**

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 has a quarter note (F#), a dotted quarter note (G#), and a half note (A). Measure 42 has a quarter note (B), a dotted quarter note (A), and a half note (G). Measure 43 has a quarter note (F#) and a half note (G#). Measure 44 has a quarter note (A) and a half note (B). Dynamics: *mf* (41). A fermata is placed over measures 43 and 44. A '2' above the staff indicates a 2-measure rest.

45 **46** *p*

Musical staff 45-46: Treble clef, key signature of two sharps. Measure 45 has a quarter note (F#), a dotted quarter note (G#), and a half note (A). Measure 46 has a quarter note (B), a dotted quarter note (A), and a half note (G). Dynamics: *p* (46). A fermata is placed over measure 46.

49 *f* **SOLI** *fp*

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 has a triplet of eighth notes (F#, G#, A) followed by quarter notes (B, A, G, F). Measure 50 has a quarter note (F#), a dotted quarter note (G#), and a half note (A). Measure 51 has a quarter note (B), a dotted quarter note (A), and a half note (G). Measure 52 has a quarter note (F#), a dotted quarter note (G#), and a half note (A). Dynamics: *f* (49), *fp* (52). A 'SOLI' box is above measure 50. A fermata is placed over measure 52.

53 *ff* **55** SHUFFLE Feel

Musical staff 53-55: Treble clef, key signature of two sharps. Measure 53 has a quarter note (F#), a dotted quarter note (G#), and a half note (A). Measure 54 has a quarter note (B), a dotted quarter note (A), and a half note (G). Measure 55 has a triplet of eighth notes (F#, G#, A) followed by quarter notes (B, A, G, F). Dynamics: *ff* (55). A 'SHUFFLE Feel' box is above measure 55. A fermata is placed over measure 55.

57 3 3 3 3

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 has a triplet of eighth notes (F#, G#, A) followed by quarter notes (B, A, G, F). Measure 58 has a quarter note (F#), a dotted quarter note (G#), and a half note (A). Measure 59 has a quarter note (B), a dotted quarter note (A), and a half note (G). Measure 60 has a quarter note (F#), a dotted quarter note (G#), and a half note (A). Dynamics: *ff* (57). A fermata is placed over measure 60.

99 RHYTHM solos (SHUFFLE 1 feel); Bkgs. ON CUE

Musical staff 99, measures 100-102. Key signature: three sharps (F#, C#, G#). Measure 100: whole rest. Measure 101: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *mf - f*. A triplet of eighth notes (G#4, A4, B4) is marked with a '3'.

103

Musical staff 99, measures 103-106. Measure 103: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 105: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 106: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *mf - f*.

107

Musical staff 99, measures 107-110. Measure 107: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 109: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 110: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *fp*. Hairpins indicate a crescendo and decrescendo.

111 DRUM Solo; Band: 2nd TIME ONLY

Musical staff 111, measures 111-114. Key signature: three sharps. Measure 111: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 113: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 114: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *ff*. Triplet markings are present.

115

Musical staff 111, measures 115-118. Measure 115: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *ff*. Triplet markings are present.

119

Musical staff 111, measures 119-122. Measure 119: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 121: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 122: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *f*. Triplet markings are present.

123 SOLI - Wail!

Musical staff 123, measures 123-126. Key signature: one sharp (F#). Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 125: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 126: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *ff*. Triplet markings are present.

126

Musical staff 123, measures 127-130. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 129: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 130: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *ff*. Triplet markings are present.

129

Musical staff 123, measures 131-134. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 133: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 134: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p* to *ff*. Triplet markings are present.

2

133-134

135 *p sub.* \leftarrow *ff* **SOLI** *fp*

138 *ff*

142 *sfzp* \leftarrow *ff* [-1]

Saxophone Etude #1

♩ = 130, Swing

The image shows a musical score for a saxophone etude. It consists of six staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The music is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 130 beats per minute in a swing style. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and accents (indicated by a '>' above the notes). The piece concludes with a double bar line at the end of the sixth staff.

SAXOPHONE

MEDIUM SWING ♩ = 132 **SAXOPHONE SIGHTREADING ETUDE #1**

1 **A**

mf

5

9

13 **B**

16

21

23

HINDSIGHT

For the NEBRASKA MUSIC EDUCATORS ASSOCIATION 2020 All-State Jazz Band - Pete Madsen, director

"POWER" Shuffle: M.M. ♩ = 136

1 *ff*

4 *mf* *ff* *ff* 3 7-9

10 *p* *ff* 3 3

14 10 14-23

24 *p* *p* *f* 3 3 3 3 26

28 3 3

32 *sfzp* 3

36 *f* *ff* *mf* 3 39-40 2 38 HALFtime SWING FUNK FEEL (♩=♩)

99 RHYTHM solos (SHUFFLE 1 feel); Bkgds. ON CUE

Musical staff 99, measures 100-102. Key signature: three sharps (F#, C#, G#). Measure 100: whole rest. Measure 101: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Dynamics: *mf - f*. A triplet of eighth notes (G#4, A4, B4) is marked with a '3'.

103

Musical staff 99, measures 103-106. Measure 103: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 105: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 106: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *mf - f*.

107

Musical staff 99, measures 107-110. Measure 107: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 109: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 110: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *fp* and *f*.

111 DRUM Solo; Band: 2nd TIME ONLY

Musical staff 111, measures 111-114. Key signature: three sharps. Measure 111: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 113: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 114: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *ff*. Triplet markings '3' are present.

115

Musical staff 111, measures 115-118. Measure 115: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 117: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *ff*. Triplet markings '3' are present.

119

Musical staff 111, measures 119-122. Measure 119: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 121: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 122: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *f*. Triplet markings '3' are present.

123 SOLI - Wail!

Musical staff 123, measures 123-126. Key signature: one sharp (F#). Measure 123: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 125: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 126: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *ff*. Triplet markings '3' are present.

126

Musical staff 123, measures 127-130. Measure 127: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 129: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 130: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *ff*. Triplet markings '3' are present.

129

Musical staff 123, measures 131-134. Measure 131: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Measure 133: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 134: quarter note A3, quarter note G#3, quarter note F#3, quarter note E3. Dynamics: *p* and *ff*. Triplet markings '3' are present.

2

133-134

135

p sub. \leftarrow *ff* **SOLI** *fp*

138

ff

142

sfzp \leftarrow *ff* **-1**

1-80 SHUFFLE
BARI. SAX.

2

45 PLAY THREE TIMES
TACET 1ST X

50

1.2. 2ND X ONLY BOTH X | 3.

56

58

sfz

62

OPEN SOLOS
Gm

64 SWING
ONCUE 14

mf

79

f *ff*

85

86

mf *DIM.* *p*

2

96

2

p *f*

3

104 TRAFFIC JAM!
3 X'S 3

110

f

I-80 SHUFFLE
BARI. SAX.

116 **119 SHOUT!**

ff 3 3

Detailed description: This staff contains measures 116 through 119. It begins with a treble clef and a key signature of one sharp (F#). Measure 116 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 117 features a half note D5 with a fermata, followed by a quarter rest. Measure 118 contains a quarter note E5, a quarter note D5, and a quarter note C5. Measure 119 is marked with a box containing '119 SHOUT!' and features a fortissimo (ff) dynamic. It contains two triplet eighth notes: G4-A4-B4 and F#4-G4-A4.

122

3 3 3 3 3 3

Detailed description: This staff contains measure 122. It starts with a treble clef and a key signature of one sharp (F#). The measure contains six triplet eighth notes: G4-A4-B4, A4-B4-C5, and B4-C5-D5.

125 **127**

mp

Detailed description: This staff contains measures 125 through 127. It starts with a treble clef and a key signature of one sharp (F#). Measure 125 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 126 features a half note D5 with a fermata, followed by a quarter rest. Measure 127 is marked with a box containing '127' and a mezzo-piano (mp) dynamic. It contains a quarter note E5, a quarter note D5, and a quarter note C5.

129

Detailed description: This staff contains measure 129. It starts with a treble clef and a key signature of one sharp (F#). The measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

134

f ff

Detailed description: This staff contains measure 134. It starts with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A key signature change to two sharps (F# and C#) occurs at the end of the measure. The measure concludes with a triplet eighth note G4-A4-B4.

138

f

Detailed description: This staff contains measure 138. It starts with a treble clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

142

3

Detailed description: This staff contains measure 142. It starts with a treble clef and a key signature of two sharps (F# and C#). The measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a triplet eighth note G4-A4-B4.

146

Detailed description: This staff contains measure 146. It starts with a treble clef and a key signature of two sharps (F# and C#). The measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

150

3

Detailed description: This staff contains measure 150. It starts with a treble clef and a key signature of two sharps (F# and C#). The measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a triplet eighth note G4-A4-B4.

LUNA B.

for Jazz Ensemble

David von Kampen

Aggressive, Driving Rock ♩ = 120

4

8

10

14

15

18

20

25

29

31

f

fp

mp

f

mf

mf

mp

p

w/ bass

w/ bass

3

2

6

